

New Compact Disc Release



David Yearsley, organ



David Yearsley organ

CD 1

Prelude in E-Flat Major, BWV 552/1 Sonata no. 1 in E-flat Major, BWV 525

- Z [Allegro]
- ∃ Adagio
- ▲ Allegro

Sonata no. 2 in C Minor, BWV 526

- 5 Vivace
- Largo
- Allegro

Sonata no. 3 in D Minor, BWV 527

- Andante
- Adagio e dolce
- Vivace

III Fugue in E-Flat Major, BWV 552/2

www.musicaomnia.org

Johann Sebastian Bach (1685 – 1750) Six Trio Sonatas, BWV 525 – 530 Preludes & Fugues, BWV 548 & 552

For nearly three centuries Johann Sebastian Bach's six trio sonatas have been the touchstone of organ performance. Their sparkling transparency and ravishing elegance require not only unwavering independence between both hands and feet, but also graceful and nuanced expression from the player. Collected in the late 1720s when Bach was molding his own son, Wilhelm Friedemann, into one the greatest organists of the eighteenth century, these pieces have challenged and elevated uninterrupted generations ever since. The prize-winning author of Bach's Feet, David Yearsley, plays the sonatas on Cornell University's recently completed reconstruction of a Berlin organ from 1706 made by Arp Schnitger, one of Bach's favorite builders. Framing the sonatas on this two CD set is a pair of the master's monumental preludes and fugues, works whose brilliance, complexity, and exuberance have never been surpassed.

CD 2

1 Prelude in E Minor, BWV 548/1 Sonata no. 4 in E Minor, BWV 528

- Z Adagio Vivace
- 3 Andante
- 4 un poc' allegro
- Sonata no. 5 in C Major, BWV 529
- 5 Allegro
- □ Largo
- 7 Allegro

Sonata no. 6 in G Major, BWV 530

- [Allegro]
- Lente
- D Allegro
- III Fugue in E Minor, BWV 548/2

Features:

- Complete 2 -CD recording of the six Trio Sonatas (BWV 525 - 530) by one of the greatest contemporary American organists and writers on Bach, David Yearsley.
- Includes as a bonus two other major Bach organ works (Prieludes & Fugues BWV 548 & 552).
- Premier recording of these essential works on the new German-style Baroque organ in Anabel Taylor Hall, Cornell University.
- Extensive notes by David Yearsley, author of two major published works on Bach (Cambridge University Press).
- Recorded by master engineer, Joel Gordon.
- Complete stop lists of the organ included.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

Reviews: Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

Configuration:

Double CD in Digipak

Available: March 10, 2015

Recorded: June 7- 8, 2011; & May 19, 2014 (for BWV 552 only)

Booklet: 20 page

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0612	8 01890 06 122 1	Johann Sebastian Bach Six Trio Sonatas Preludes & Fugues	\$17.99 (includes 2 CDs)		

For further information, please contact:

Dr. Peter G. Watchorn President & Co-Founder Musica Omnia, Inc. Tel: 617-354-5821 • Fax: 617-252-8868 Email: musicaomnia@msn.com

Martin C. Basart Director of Global Marketing & Sales Musica Omnia, Inc. Email: martinbasart@musicaomnia.org